

Fragile Palm Leaves

MS ID 1032

Room 3A / 1032

kankhā pāṭh

ṭikā kyā pāṭh

sut caññ vibhakt svay

[kaccāyana?] sandhi

up to unhāt pāṭh

abhiḍhammattha

saṅgruh pāṭh

bhikkhunī pāṭimok

pāṭh



kankhā pāth
tikā kyō pāth
sut caññ

1032

Fragile Palm Leaves

MS ID 1032

Room 3A / 1032

kankhā pāth

tikā kyō pāth

sut caññ vibhāt svay

[kaccāyana?] sandhi
up to unḥāt pāth
abhidhammattha
saṅgruh pāth
bhikkhunī pātimok
pāth →





လူဝတ်သင်္ကန်းတော်
လူဝတ်သင်္ကန်းတော်

လူဝတ်သင်္ကန်းတော်

လူဝတ်သင်္ကန်းတော်

ပြည်သူ့အသံအသွယ်များကို
မိမိသိရှိရန်အတွက်

အသံအသွယ်များကို
မိမိသိရှိရန်အတွက်

၁၈၈၇ ခု ဇူလိုင်လ ၁၀ ရက်

ကလေးတော်သမီးတို့အား
ဦးစွာရှင်တော်အားတောင်းဆိုပါသည်။

အဘယ့်ကြောင့်ဆိုသော် အဘယ့်ကြောင့်
အဘယ့်ကြောင့်ဆိုသော် အဘယ့်ကြောင့်

သလ္လာ

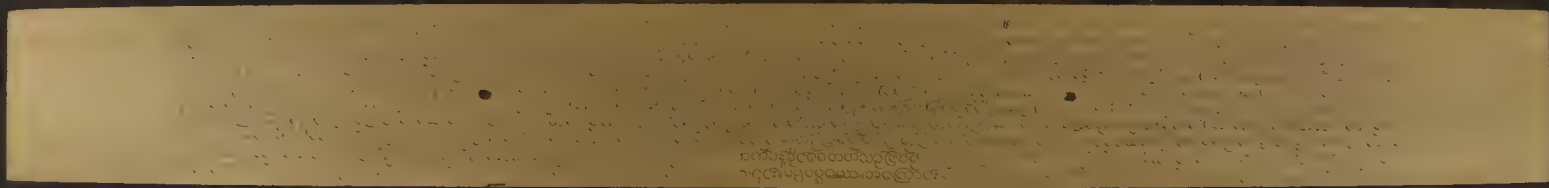
တရား

တရား

ဗုဒ္ဓဟူသောသောသောသောသော

သောသောသောသောသောသော

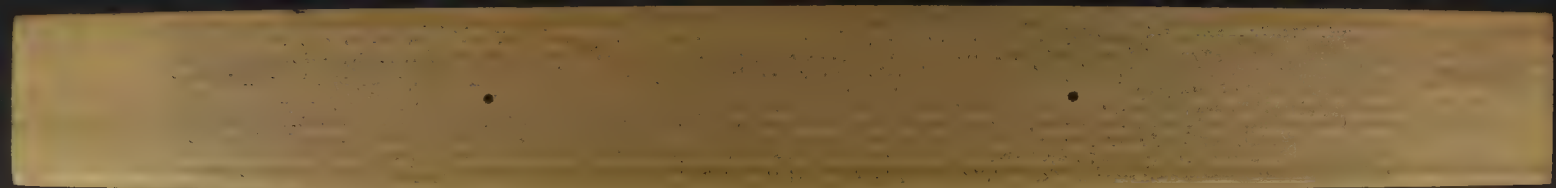
သောသောသောသောသောသော



ဝိဇ္ဇာယာဉ်စာလိပ်စာ
ပုံနှိပ်ရန်အတွက်
ပြင်ဆင်ရန်







Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, possibly Burmese, located in the upper left corner of the top strip.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ဘုရားရှင်
တို့၏ နာမည်ကို ဝတ်သော သူတို့သည်
အလွန် ကောင်းမွန်စွာ ဖြစ်ပေါ်လာသည်။
အထူးသဖြင့် ဘုရားရှင်တို့၏ နာမည်ကို
ဝတ်သော သူတို့သည် အလွန် ကောင်းမွန်စွာ
ဖြစ်ပေါ်လာသည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင်
ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်သော
သူတို့သည် အလွန် ကောင်းမွန်စွာ
ဖြစ်ပေါ်လာသည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင်
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ဖြစ်ပေါ်လာသည်။

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အနုရသာ၊ သာမရသာ၊ သာပရသာ။ ။ ဇာတ်သံဃာတို့လည်း


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“ဟူသော” သို့မဟုတ်

Blank page with two punch holes.

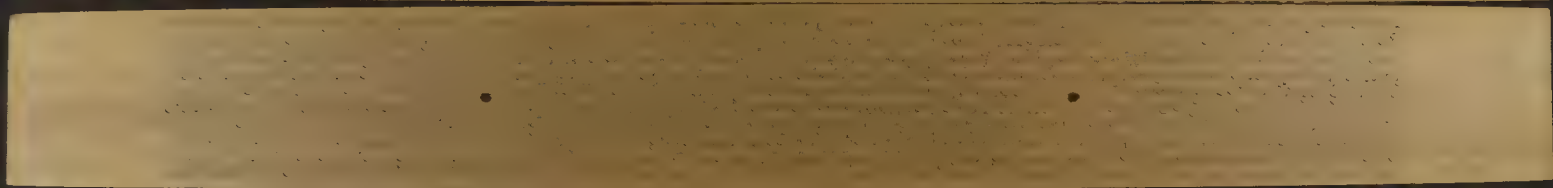
Blank page with two punch holes and faint, illegible markings.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.











၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး  
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ဗိုလ်မှူး သိန်းသိန်း  
စာအုပ်အုပ်စုကြီးအတွက် ၁၈၈၈

မြတ်ဗုဒ္ဓ၏ နိဗ္ဗာန်ရတနာ



1870  
The first of the year was a very  
cold one, and the weather was  
very disagreeable. The snow  
was very deep, and the wind  
was very strong. The people  
were very much distressed,  
and the government was very  
kind to them. The people  
were very much distressed,  
and the government was very  
kind to them.

The second of the year was a  
very warm one, and the weather  
was very pleasant. The snow  
was very deep, and the wind  
was very strong. The people  
were very much distressed,  
and the government was very  
kind to them. The people  
were very much distressed,  
and the government was very  
kind to them.



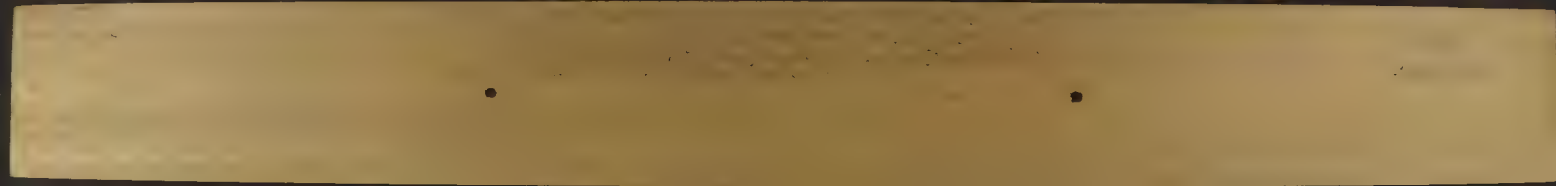
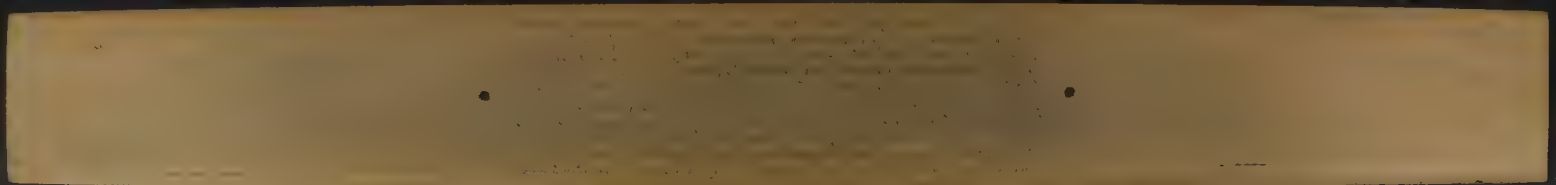
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

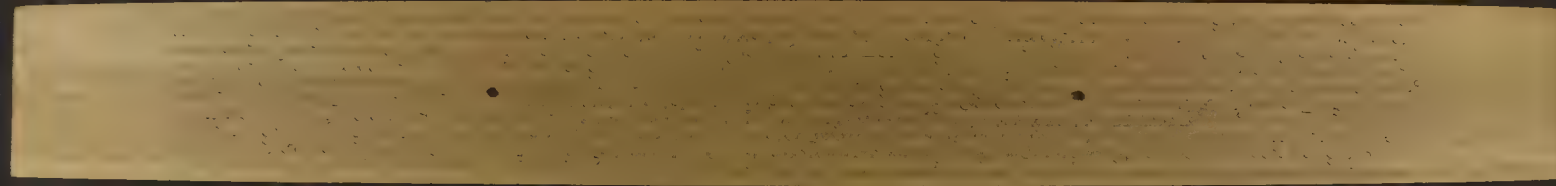
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.



၌မာကွံ၌မာကွံ  
ကမ္ဘာလံ၌မာကွံ၌မာကွံ

၌မာကွံ၌မာကွံ  
ကမ္ဘာလံ၌မာကွံ၌မာကွံ

၌မာကွံ၌မာကွံ  
ကမ္ဘာလံ၌မာကွံ၌မာကွံ



Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian language. The strip shows signs of wear, including small holes and discoloration.

Handwritten text on a second long, narrow strip of paper, similar to the first. The script is consistent with the one above. This strip also features small holes and some staining, suggesting it is part of an ancient manuscript.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

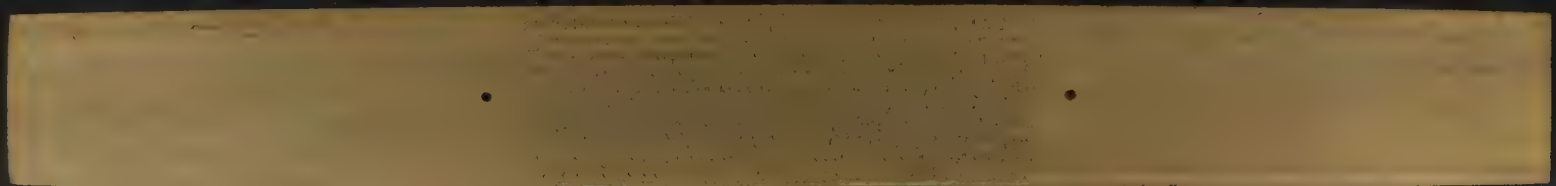
לְבַנְיָמִן

*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document.]*

*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document.]*

*[Faint handwritten text, possibly a signature or date, located near the bottom center of the page.]*







Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, connected style across several lines.

1870  
The first of the year was a very  
cold one, and the weather was  
very disagreeable. The snow  
was very deep, and the wind  
was very strong. The ice was  
very thick, and the water was  
very cold. The people were  
very much distressed, and  
the animals were very much  
suffering. The crops were  
very much damaged, and the  
livestock were very much  
suffering. The people were  
very much distressed, and the  
animals were very much  
suffering. The crops were  
very much damaged, and the  
livestock were very much  
suffering.

1871  
The second of the year was a  
very cold one, and the weather  
was very disagreeable. The  
snow was very deep, and the  
wind was very strong. The ice  
was very thick, and the water  
was very cold. The people were  
very much distressed, and the  
animals were very much  
suffering. The crops were  
very much damaged, and the  
livestock were very much  
suffering. The people were  
very much distressed, and the  
animals were very much  
suffering. The crops were  
very much damaged, and the  
livestock were very much  
suffering.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.



101

[illegible]



Handwritten text in a script, possibly Indic, on a yellowed strip of paper. The text is arranged in several lines and includes some characters that appear to be in a different script, possibly Devanagari, at the bottom right.



၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်  
တော်ဝင် အကျဉ်းချုပ် အကျဉ်းချုပ် အကျဉ်းချုပ်  
အကျဉ်းချုပ် အကျဉ်းချုပ် အကျဉ်းချုပ်  
အကျဉ်းချုပ် အကျဉ်းချုပ် အကျဉ်းချုပ်  
အကျဉ်းချုပ် အကျဉ်းချုပ် အကျဉ်းချုပ်

မြန်မာနိုင်ငံတော် အကျဉ်းချုပ်

၂။ အကျဉ်းချုပ် အကျဉ်းချုပ် အကျဉ်းချုပ်  
အကျဉ်းချုပ် အကျဉ်းချုပ် အကျဉ်းချုပ်  
အကျဉ်းချုပ် အကျဉ်းချုပ် အကျဉ်းချုပ်  
အကျဉ်းချုပ် အကျဉ်းချုပ် အကျဉ်းချုပ်  
အကျဉ်းချုပ် အကျဉ်းချုပ် အကျဉ်းချုပ်

Handwritten text in a cursive script, possibly a date or a short note, located in the upper right corner of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, possibly a date or a short note, located in the upper right corner of the bottom strip.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.



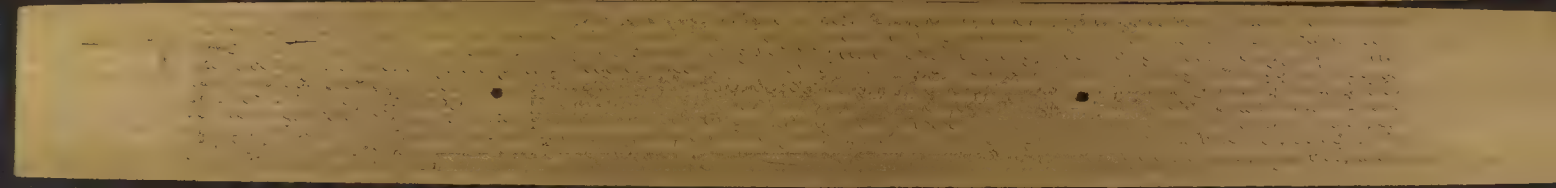












ပြည်သူ့ပညာရေး

ကျေးဇူးတင်စာ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or ink marks on the line, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or ink marks on the line, one near the left margin and one near the right margin.



Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is mostly illegible due to fading and bleed-through from the reverse side.

महाराष्ट्र

द्वारा

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side.



ကလေးတို့ပေးသောသမ္မတ  
ပေးသောသမ္မတ

ကလေးတို့ပေးသောသမ္မတ  
ပေးသောသမ္မတ

သို့သော်လည်းကောင်း

သုမ္မာပုဂ္ဂိုလ်၊ အသုမ္မာပုဂ္ဂိုလ်၊  
သုမ္မာပုဂ္ဂိုလ်၊ အသုမ္မာပုဂ္ဂိုလ်၊

သုမ္မာပုဂ္ဂိုလ်၊ အသုမ္မာပုဂ္ဂိုလ်၊  
သုမ္မာပုဂ္ဂိုလ်၊ အသုမ္မာပုဂ္ဂိုလ်၊  
သုမ္မာပုဂ္ဂိုလ်၊ အသုမ္မာပုဂ္ဂိုလ်၊  
သုမ္မာပုဂ္ဂိုလ်၊ အသုမ္မာပုဂ္ဂိုလ်၊

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

ယာဝိပုဂ္ဂိုလ်တို့ဟူသော  
အရာကိုသာမက  
အခြားအရာများကို

ပုဂ္ဂိုလ်  
တို့ဟူသော

ယာဝိပု  
ဂ္ဂိုလ်

ယာဝိပုဂ္ဂိုလ်တို့ဟူသော  
အရာကိုသာမက  
အခြားအရာများကို

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

တတိယအကြောင်း

အထွေထွေအကျဉ်းချုပ်

တတိယ

အထွေထွေအကျဉ်းချုပ်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small circular holes visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small circular holes visible on the strip.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.









Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the page.

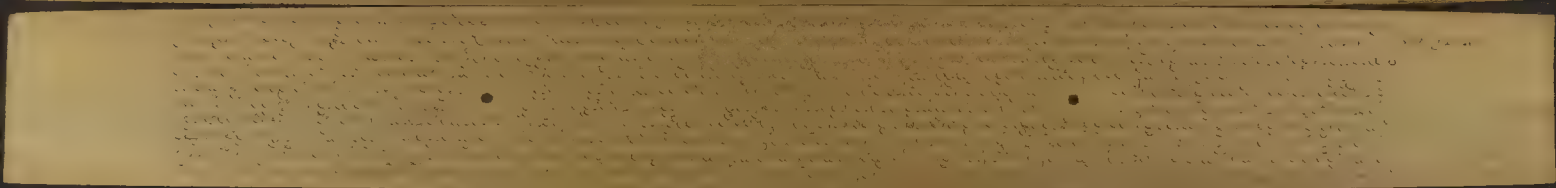


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

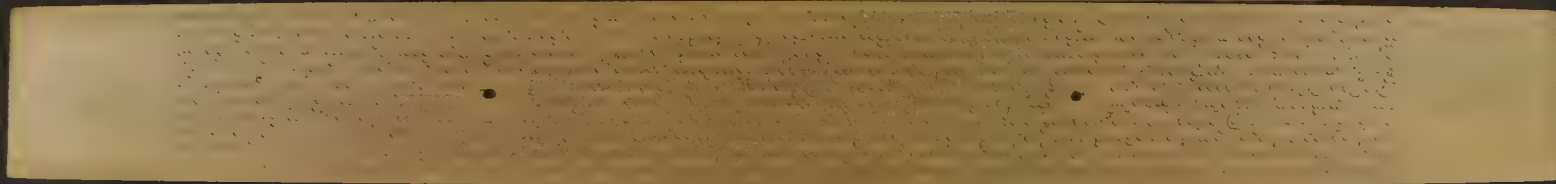
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မြန်မာနိုင်ငံတော်  
လူမှုဝန်ကြီးဌာန  
လူမှုဝန်ကြီးရုံး  
နေပြည်တော်





Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some faint, illegible markings in the center of the page, possibly indicating a section break or a specific topic.



ဘုရားလောင်းတော်တို့ရဲ့

လေးစားမှု

အားဖြင့် ဘုရားလောင်းတော်တို့ရဲ့  
လေးစားမှုကို ခံစားရသူတို့  
အားဖြင့် ဘုရားလောင်းတော်တို့ရဲ့  
လေးစားမှုကို ခံစားရသူတို့

နှစ်စဉ်ကလေးတစ်နှစ်ပတ်လုံးမျှအသက်ပြာသမယာပါ

ပင်လယ်ကမ်း၊ သူ့လှေကမ်း၊ လှေကမ်း၊ လှေကမ်း၊ လှေကမ်း



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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small circular holes visible on the left side of the page, possibly from a binder or punch.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small circular holes visible on the left side of the page, possibly from a binder or punch.





Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

သီလသုတ်လေးပါးကားတရားမပြုသောတ္ထပဿနာ

သာယာစွာလေ့  
သိရသောလေ့သော  
ဂရုဏာလေ့

နိမိတ်လေ့  
တိမိတ်လေ့

သီလသုတ်

တရားမပြုသော







Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.





Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

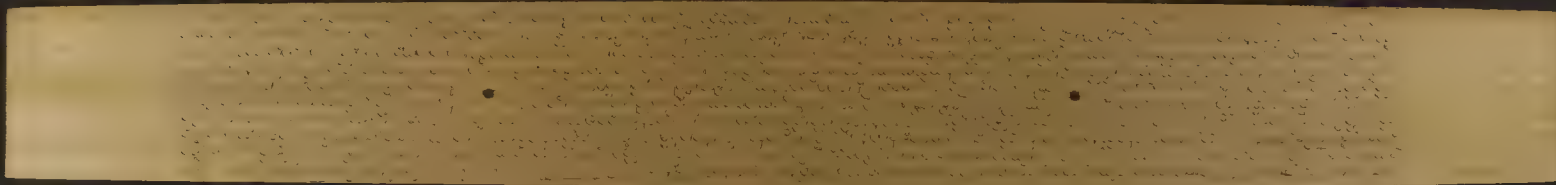
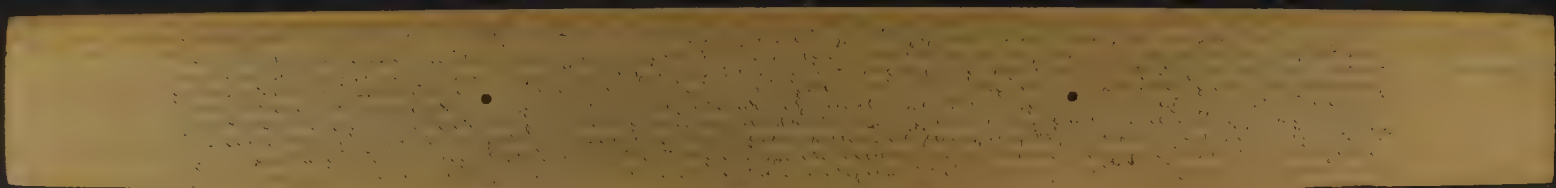
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.



Page 100

Handwritten text in Burmese script, consisting of several lines of prose. The text is written in a cursive style and is somewhat faded. There are two small dark spots on the page, one near the center and one towards the right edge.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and is somewhat faded. There are two small dark spots on the page, one near the center and one towards the right edge.



Handwritten text in the top left corner of the first strip.

Handwritten text in the top center of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle right of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.















Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

[illegible]

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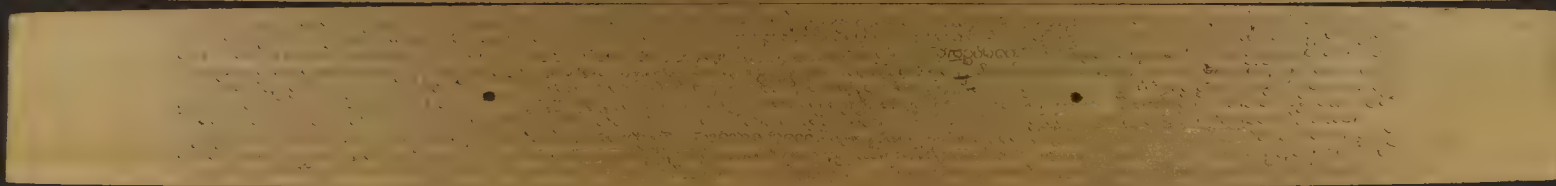
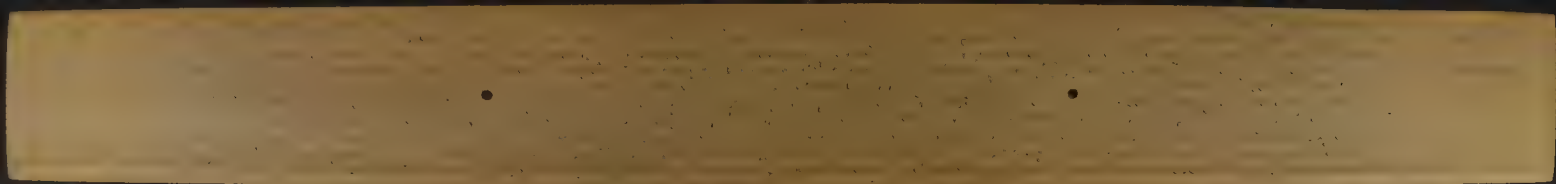
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အောက်တိုဘာလ၊ ၁၀ ရက်၊ နေ့၊

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परमेश्वर

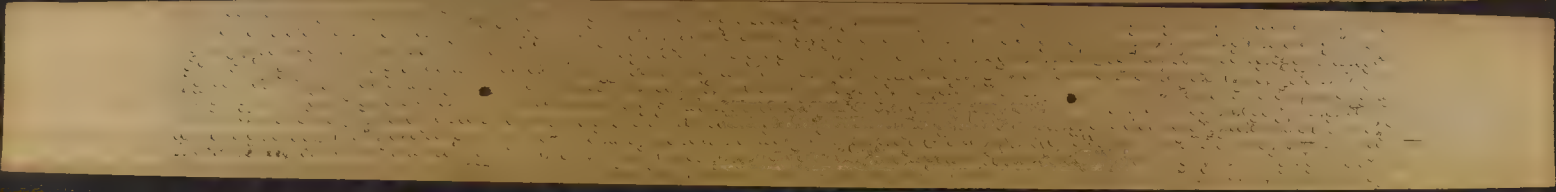
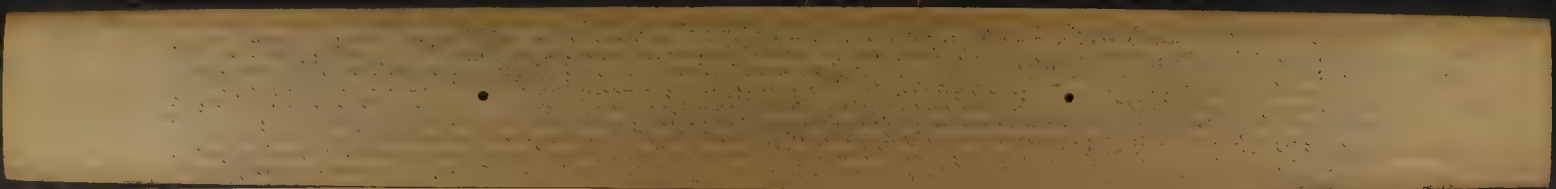


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

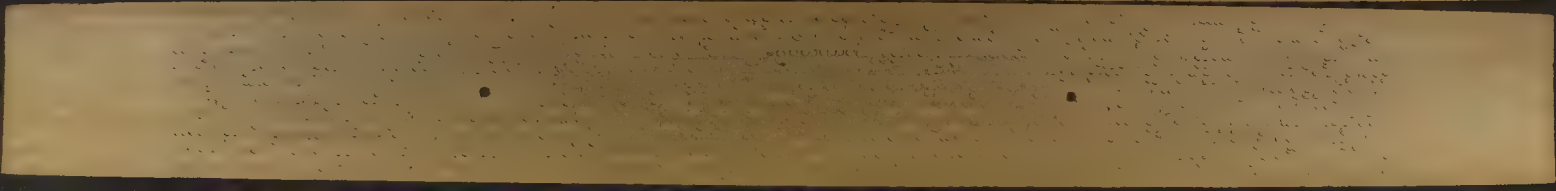
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

ဝဏ္ဏသိက္ခိယသ္မိ  
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နမာရသ္မိနမာရသ္မိနမာရသ္မိ







Handwritten text, possibly a signature or date, in the center of the top strip.

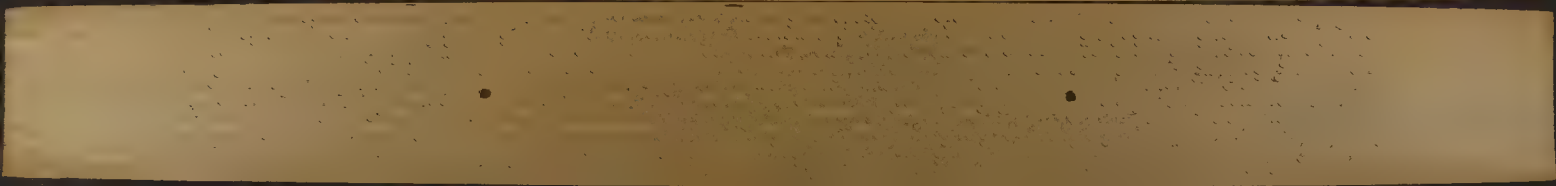
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

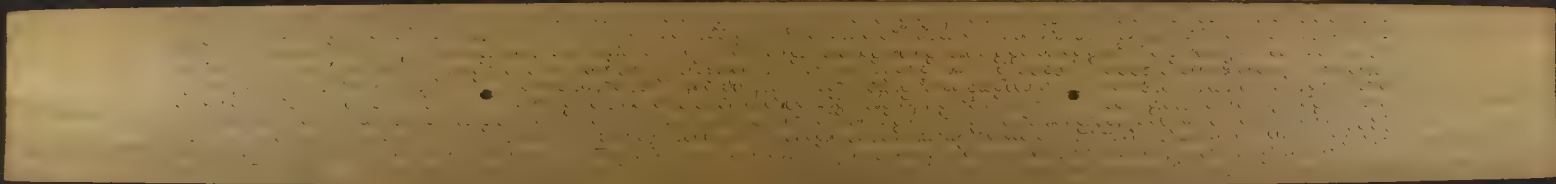




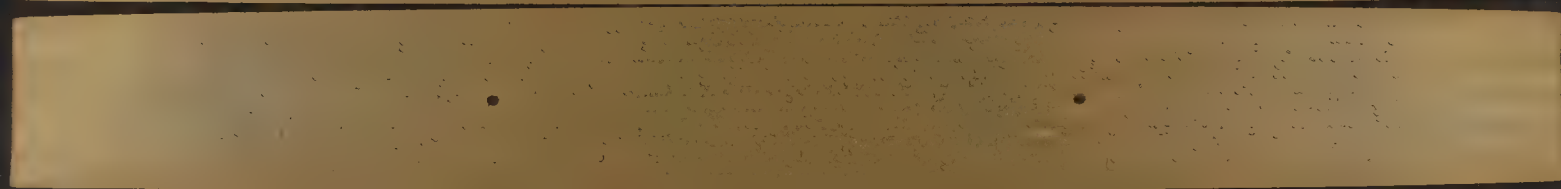












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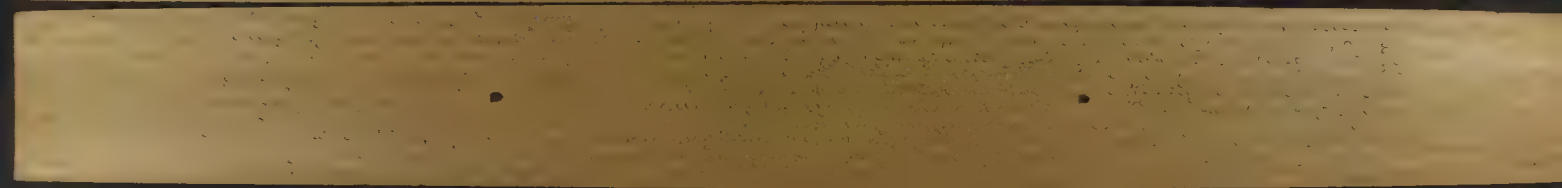




Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly textured paper. There are two small dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly textured paper. There are two small dark spots, possibly holes or ink marks, visible near the center of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more prominent.

אברהם  
ה'תק"ל





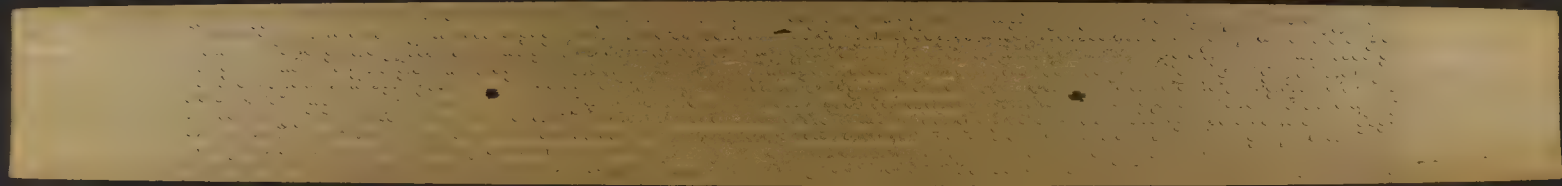


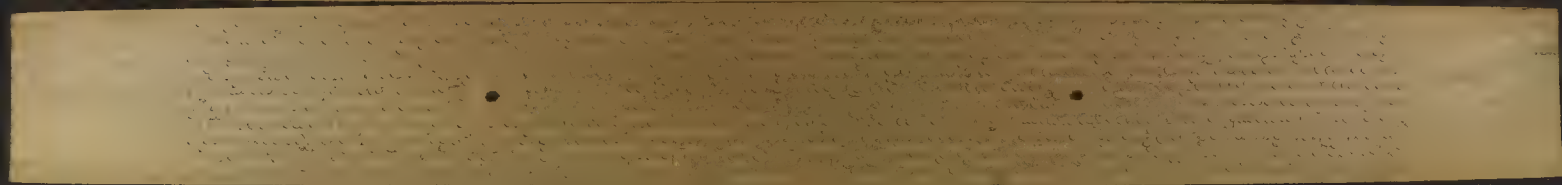
This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, darker spots scattered across its surface, characteristic of old paper. Two prominent, dark, circular holes are visible, one on the left side and one on the right side, positioned roughly in the middle of the page's vertical extent. The edges of the paper are slightly irregular and show some wear. The overall tone is a warm, off-white or light beige.

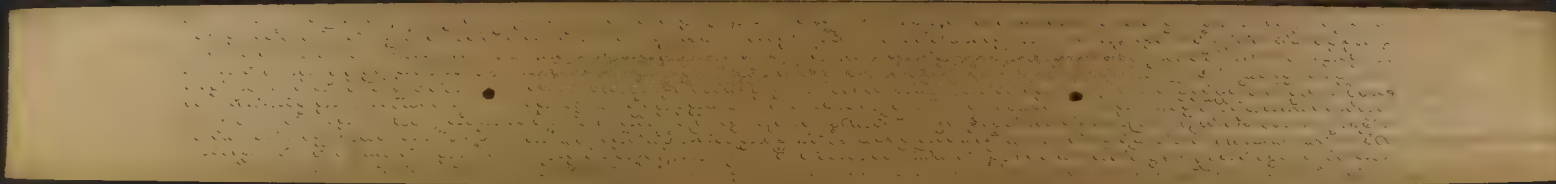


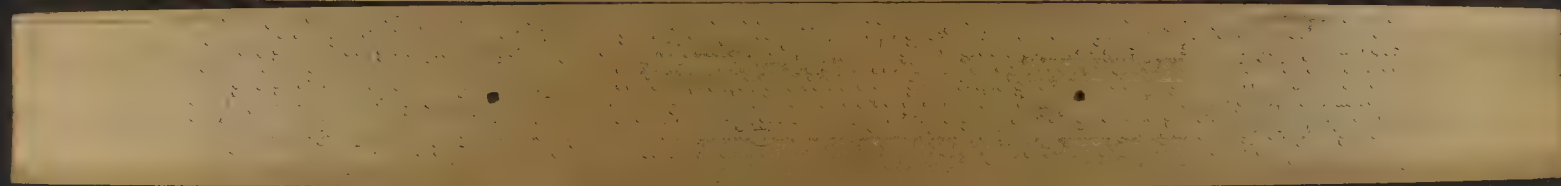


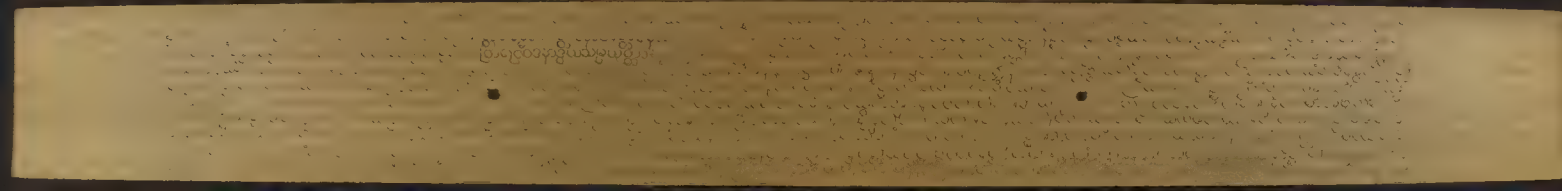




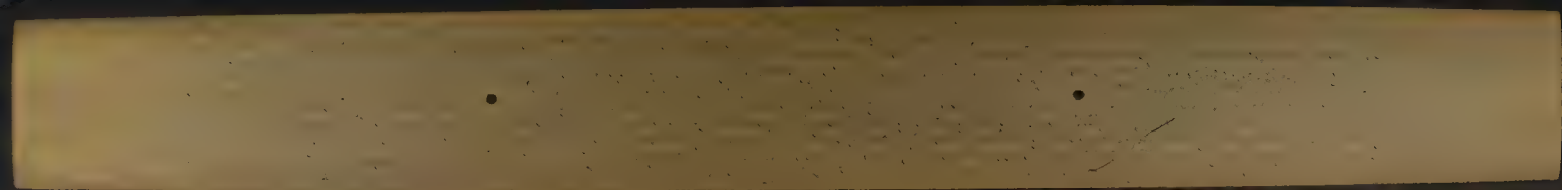








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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small dark spots visible on the strip.







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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

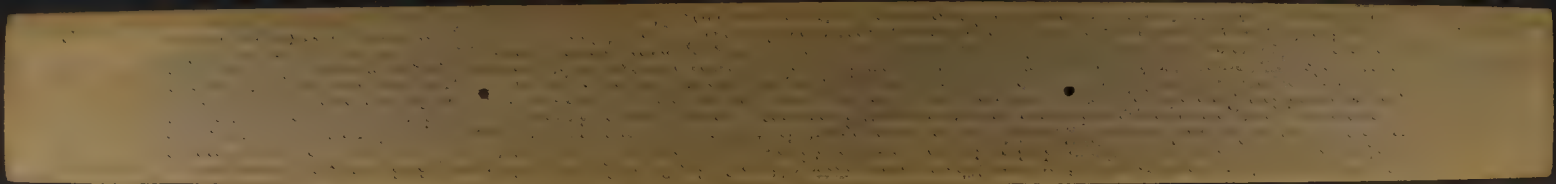
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.



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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

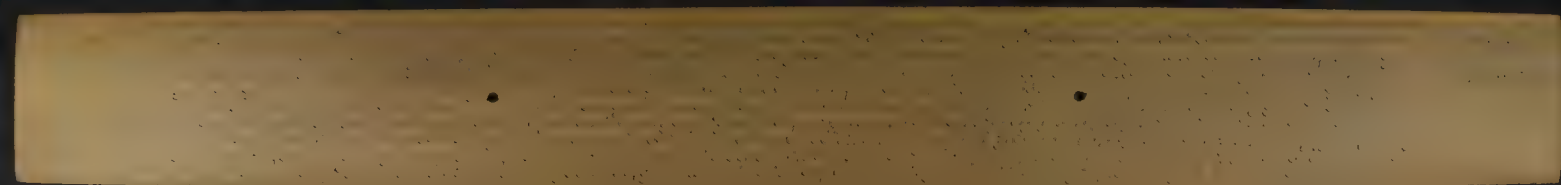
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ဦးစီးကြီး ဦးစိုးလှိုင်က

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Continuation of the handwritten text in Burmese script on the second strip. The script is consistent with the first strip, and two circular holes are also present, indicating it was part of the same bound volume.



၁၈၈၈-၁၈၈၉ ခုနှစ်

ဟံသာဝတီမြို့  
ဦးစီးရုံး

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြရန် နေရာပေးပါသည်။  
(အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို ရေးသားတင်ပြရန် နေရာပေးပါသည်။)

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ







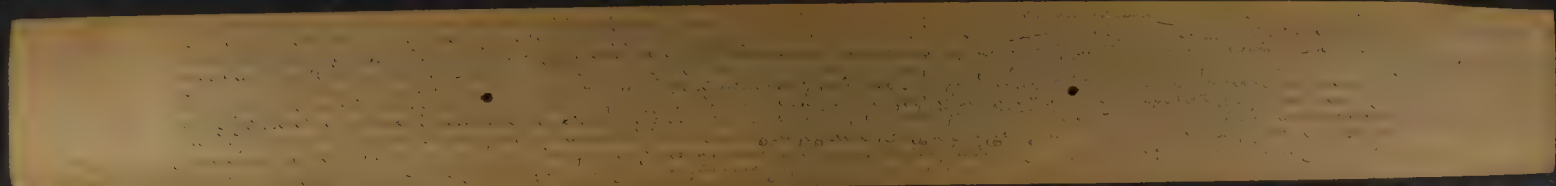






Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks, possibly holes or ink spots, visible near the center of the top section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks, possibly holes or ink spots, visible near the center of the bottom section. A small, faint signature or mark is visible near the center of the bottom section.





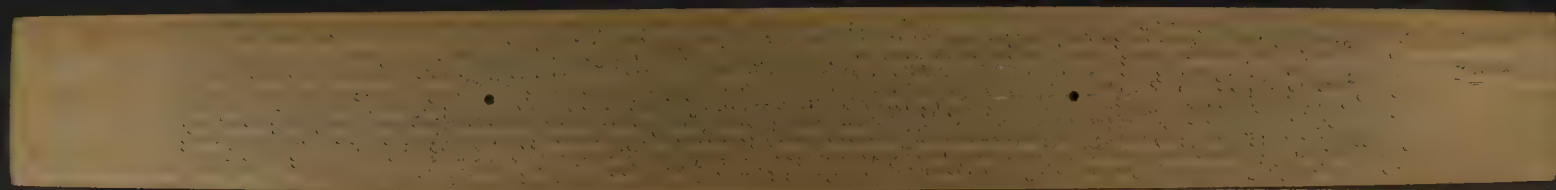


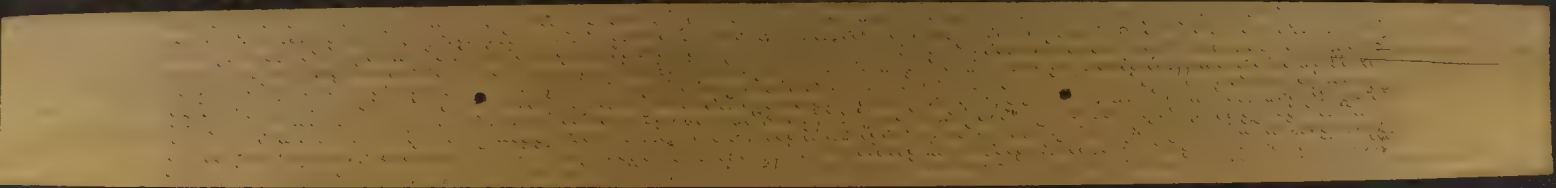
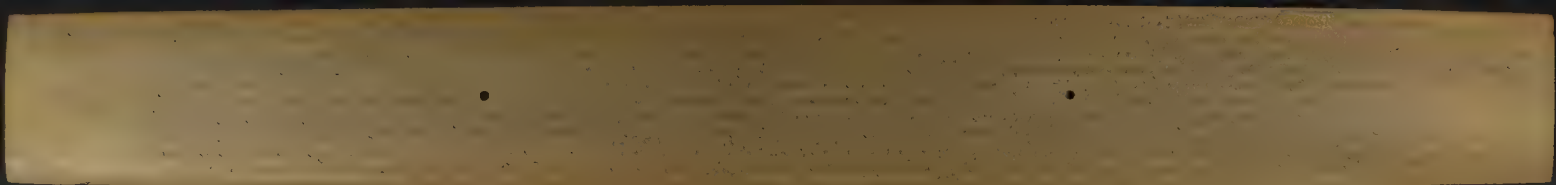
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible punch holes.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible punch holes. The script is consistent with the top section, showing a continuous flow of text.

၁၃၆၀ ခုနှစ်

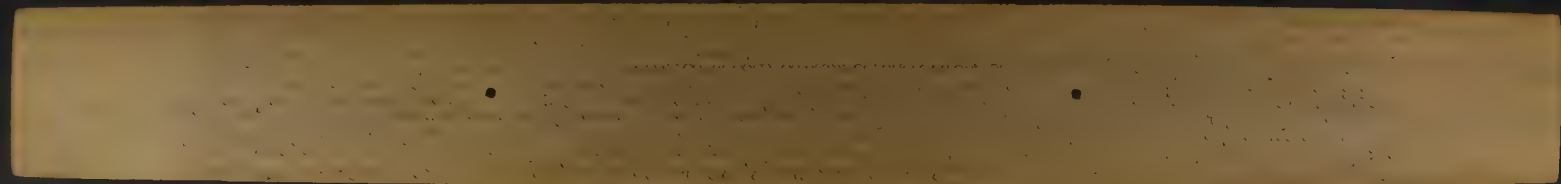








တရုတ်ကလေး



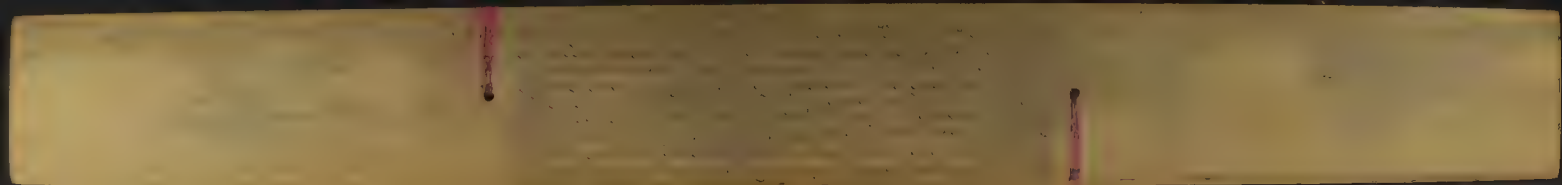


Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small black dots visible on the line, possibly indicating where the text was written or where it was cut.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small black dots visible on the line, possibly indicating where the text was written or where it was cut.

*[Faint, illegible text]*

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink spots, are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink spots, are visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two dark circular marks, possibly holes or ink smudges, on the strip.

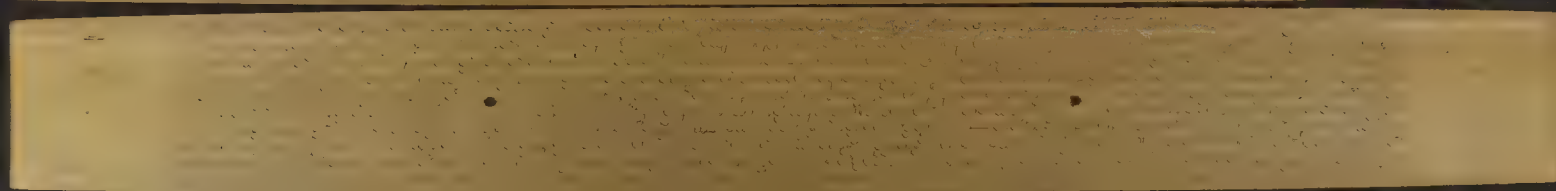
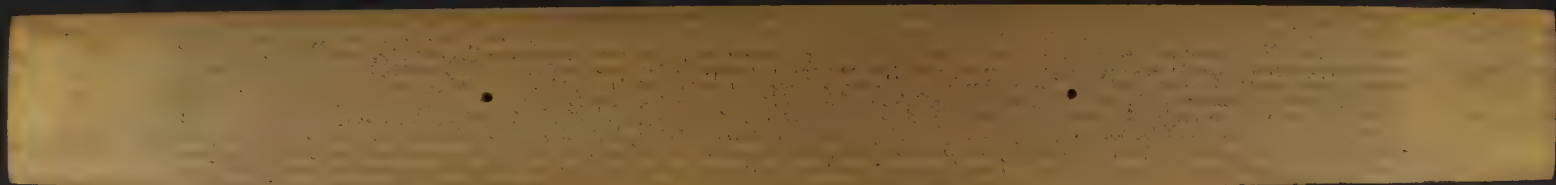
Handwritten text in a cursive script, continuing from the top strip. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two dark circular marks, possibly holes or ink smudges, on the strip.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the strip. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the strip. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly holes or ink marks, visible on the strip.





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ကျွန်ုပ်တို့အားလုံးက  
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မဂ္ဂယကမ္မာသုတ္တံ  
ဥပသုတ္တံ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the top of the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the line.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the bottom of the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip.



Handwritten text on a long, narrow strip of paper, likely a leaf or a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots, possibly holes or ink marks, visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a leaf or a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots, possibly holes or ink marks, visible on the left side of the strip.



Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely written and spans the entire length of the strip. There are two small black dots visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely written and spans the entire length of the strip. There are two small black dots visible on the strip, one near the left edge and one near the right edge. The word "संस्कृत" (Sanskrit) is visible in the middle of the strip.





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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.



မေတ္တာပညာရထားရေဝေရေရေ

ယောကျာ်းလေးကတော့

လေးလေးလေးလေးလေးလေး

တောရတောရ

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

မဟာဝိဇ္ဇာဗျာက

မဟာဝိဇ္ဇာဗျာက

Main body of handwritten text in Burmese script, consisting of several paragraphs.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some small, illegible markings or symbols at the bottom left of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some small, illegible markings or symbols at the bottom left of the page.

ပို့ကံသံတို့လေလေပျံ့စွာ



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the strip was bound.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the strip was bound.



မြသဒ္ဓါလောကဉာဏ်  
သုဒ္ဓါပဋိပတ္တိဝိသုဒ္ဓိ

သဒ္ဓါ  
ဗျာ

တၢ်သိက္ခာသိက္ခာ

ဗုဒ္ဓကံတၢ်တၢ်တၢ်တၢ်

သုတေသန

သုတေသန

တၢ်သိက္ခာသိက္ခာ

သုတေသန





ရွာလှိုင်လှိုင်လှိုင်

မာလပါသာဟောပြော

ရွာလှိုင်လှိုင်လှိုင်

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မာလပါသာဟောပြော



Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is densely written and includes several small, dark circular marks or holes.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is densely written and includes several small, dark circular marks or holes. The text is written in a cursive style.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.



Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is somewhat faded.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is somewhat faded. The text is arranged in several lines, with some words appearing to be in a different script or dialect.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the left and right sides of the page.





Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Continuation of the handwritten text from the top page. The script is consistent, showing a cursive style. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

1870  
The first of the year was a very dry one, and the crops were much injured. The weather was very hot, and the ground was very dry. The crops were much injured, and the yield was very small. The weather was very hot, and the ground was very dry. The crops were much injured, and the yield was very small.

The second of the year was a very wet one, and the crops were much injured. The weather was very cold, and the ground was very wet. The crops were much injured, and the yield was very small. The weather was very cold, and the ground was very wet. The crops were much injured, and the yield was very small.



ပုဂံ

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The first of these is the fact that the  
 system is not a simple one, but a  
 complex one, involving many factors  
 which are not yet fully understood.  
 The second is that the system is not  
 a static one, but a dynamic one,  
 which is constantly changing and  
 evolving. The third is that the  
 system is not a uniform one, but a  
 heterogeneous one, with many  
 different parts and components.  
 The fourth is that the system is not  
 a simple one, but a complex one,  
 involving many factors which are  
 not yet fully understood.

1870

1870



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



17  
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17  
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound or folded.

တရားဦးပေါ်တော်

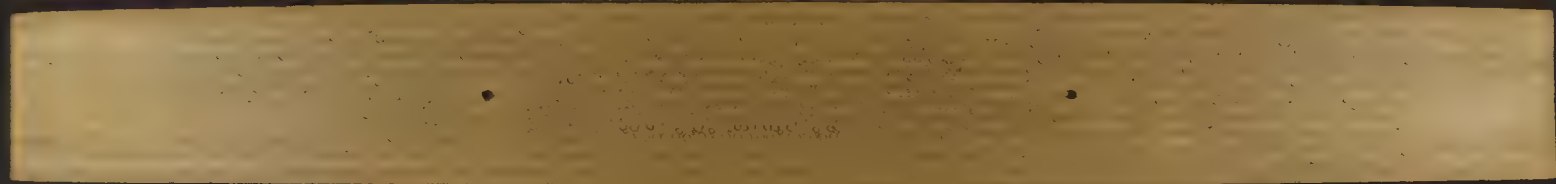
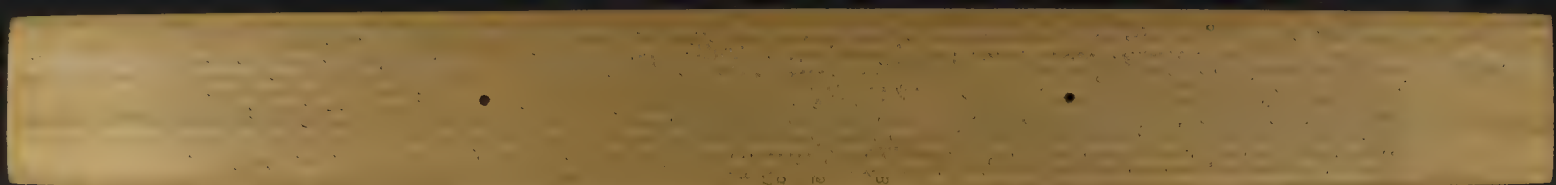
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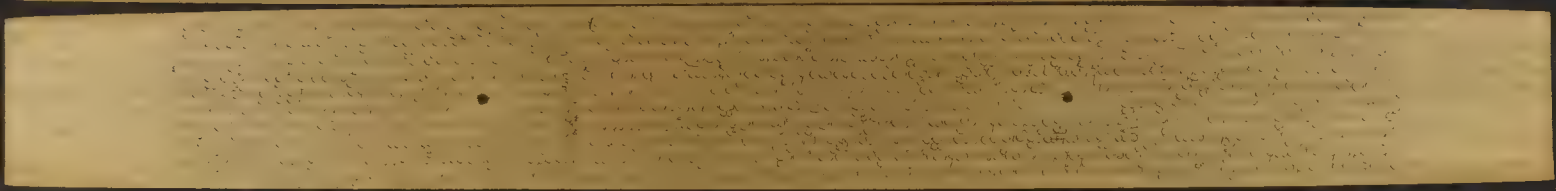
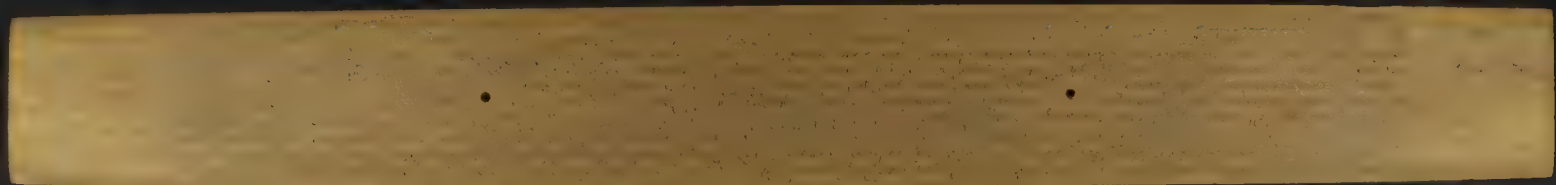
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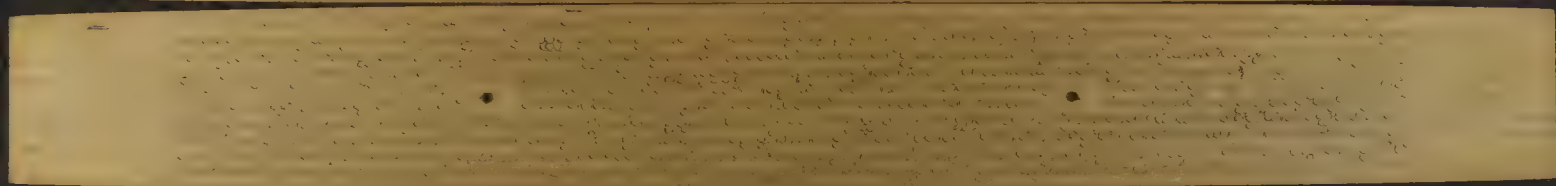
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small black dots visible on the page, one near the left margin and one near the right margin.

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ဣဒံ ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ





Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, such as "I have" and "the" in the center. The right edge of the page shows a small, dark mark.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, such as "I have" and "the" in the center. The right edge of the page shows a small, dark mark.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in Burmese script, continuing from the top section. The text is also mostly illegible due to fading and the quality of the image. There are two small black dots visible on the page, possibly indicating binding holes or damage. The text appears to be a continuation of the historical document or manuscript from the top section.

The first part of the report deals with the general situation of the country and the progress of the work during the year. It is followed by a detailed account of the various projects and the results achieved. The report concludes with a summary of the work done and a list of the names of the persons who have been engaged in the work.

The second part of the report deals with the financial statement of the year. It shows the income and expenditure of the organization and the balance of the funds at the end of the year. It also includes a list of the names of the persons who have been engaged in the work.





[illegible]

ပြည်ထောင်စုတို့



Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is light brown and shows signs of wear, including two small dark spots.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is light brown and shows signs of wear, including two small dark spots.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink marks, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink marks, on the left and right sides of the text.



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ἡ ἀρχὴ τοῦ κόσμου  
ἡ ἀρχὴ τοῦ κόσμου



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မင်းသားတို့အား

အလှူငွေပေးအပ်

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Handwritten text, possibly a date or reference number, appearing as "1894" or similar.

Handwritten text, possibly a name or title, appearing as "J. H. H. H."

Handwritten text, possibly a name or title, appearing as "J. H. H. H."

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Handwritten text, possibly a name or title, appearing as "J. H. H. H."



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မိမိတို့သမ္မတ  
လောကဗျူဟာ

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.







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